

Verty Lambert

BBC TELEVISION SERVICE

CAMERA SCRIPT

BBC-1

23/1/4/3174

"D R. W H O"

SERIAL K6

EPISODE SIX.

*SPENCER CHAPMAN*

"Flashpoint"

by

Terry Nation

Producer .....	VERITY LAMBERT
Associate Producer .....	MERVYN PINFIELD
Director .....	RICHARD MARTIN
P.A. ....	JANE SHIRLEY
A.F.M. ....	CHRISTINA LAWTON
Secretary .....	CAROLYN BILL

Costume Supervisor .....	DAPHNE DARE
Make-up Supervisor.....	SONIA MARKHAM

T.M.1 .....	BOWARD KING
T.M.2 .....	MARK LEWIS
Sound Supervisor .....	JACK BRUMMITT
Vision Mixer .....	CLIVE DOIG
CREW .....	TEN
Floor Assistant .....	RAY DAY

Designer; SPENCER CHAPMAN

CAMERA REHEARSAL - FRIDAY, 23rd OCTOBER 1964 - RIVERSIDE 1

Camera rehearsal (with TK 23) .....	10.30 - 1.15 p.m.
LUNCH .....	1.15 - 2.15 p.m.
Camera rehearsal (with TK 23 & TK 41 from 5 p.m.)...	2.15 - 7.15 p.m.
Tea break (approx.) .....	3.45 - 4.15 p.m.
DINNER .....	7.15 - 8.30 p.m.
Line-up .....	8.30 - 9.00 p.m.

RECORDING: VT/4T/24590 ..... 9.00 - 10.15 p.m.

TX: 2nd January 1965.

## C"AST L I S T

Dr. Who .....	WILLIAM HARTNELL
Ian Chesterton .....	WILLIAM RUSSELL
Barbara Wright .....	JACQUELINE HILL
Susan Foreman .....	CAROLE ANN FORD
David Campbell .....	PETER FRASER
Carl Tyler .....	BERNARD KAY
Jenny .....	A N DAVIES
Robomen .....	MARTYN HUNTLEY
Wells .....	PETER BADGER
Dalek voices .....	NICHOLAS SMITH
Dalek operators .....	PETER HAWKINS DAVID GRAHAM (rec. only)
	ROBERT JEWELL
	GERALD TAYLOR
	NICK EVANS
	KEN TYLLSEN
	PETER MURPHY

Extras: (Prisoners from the mines in revolt)

(5 women)

Maureen Lane, Jan Wills, Jo Calvert, Margo Hanson,  
Daphne Green

(17 men)

Billy Moss, Stenson Falcke, Don Symons, Tony Walsh,  
John Sackville West, Rex Rashley, George Dare,  
Nigel Bernard, Alan Wakeling, Leslie Conrad, Jonas  
Kurchi, Peter Morton, Graham Tunbridge, Jim Appleby,  
John Timberlake, Leslie Wilkinson, Fred Taylor.

### Tech. requirements

Cam. 1 - Heron (50,35,24,16)  
2 - Ring ped (10-1 zoom)  
3 - Ring ped (10-1 zoom)  
4 - Ring ped (35,24,16,9)  
5 - Ring ped (35,24,16,9)

3 booms

Fishing rod

Inlay

TK 23/41

Genlock

Tape

Grams

"DR. WHO" SERIAL K: EPISODE 6 - RUNNING ORDER

PAGE	SHOTS	SCENE	TIME	CAMS.	SOUND
1		TELECINE (1) TK 41 OPENING TITLES (27")			SOF
1		TELECINE (2) TK 23 TRAILER			SOF
1	1	A. MODEL SET		2A	
1	2	1. INT. CAPSULE		1A	A1,bleeps
1	3	1a. MODEL SET Slides 1 & 2		2A	

N.B. NO SCENES 2 & 3  
no shots 4 & 5

3	6	4. DALEK CORRIDOR		4A	F/R
3	7	5. MODEL OF TUNNEL		2A	bleeps
3	8	6. INT. CAPSULE		1A	A1 bleeps
3	9	7. MODEL OF TUNNEL		2A/4A supered	bleeps
5	10	8. INT. CAPSULE		1A	A1/bleeps

RECORDING BREAK (1) TO REPOS. CAPSULE

5	11	9. INT. SUBSTATION		1 A	A1
5	12	10. DALEK CONTROL ROOM		3A	B1
6	13	11. INT. SUBSTATION		1A	A1
	14	TELECINE (3) BURNING ROPE (10")			SOF

RECORDING BREAK (2)

7	15	11a. MODEL OF TUNNEL		2A	
7	16	12. SLIDE		1B/5A inlayed	

RECORDING PAUSE (3) TO REPOS. IAN

7	17	13. INTERSECTION OF TUNNEL		5A	A1
7	18	14. DALEK CORRIDOR		4B	F/R

PAGE	SHOTS	SCENE	TIME	CAMS.	SOUND
8	19-28	15. DALEK CONTROL ROOM		loose 3A 4C/2B	B1, hum
12	29	16. EXT. LIP OF CRATER	DAY	1C	A2, distant drilling
18	30-32	17. INTERSECTION OF TUNNEL		2B/5B	C1
19	33	18. DALEK CONTROL ROOM		3A	B1
20	34	19. EXT. DOORWAY	DAY	4D	F/R
24	35-38	20. INTERSECTION OF TUNNEL		2B/5B 5A	C1
25	39	21. DALEK CONTROL ROOM		3A	B1
25	40	22. MODEL OF TUNNEL		1C	bleeps

RECORDING BREAK (4) TO GET BOMB IN

26	41.	23. TUNNEL INTERSECTION		5A	bleeps slow- fast
26	42	24. DALEK CONTROL ROOM		3A	B1
27	43	25. INT. DALEK CORRIDOR		4B	F/R
27	44	26. INT. DALEK CONTROL ROOM		3A	B1
30	45	27. INT. DALEK CORRIDOR		4A (inlaid circle)	
31	46	28. DALEK CONTROL ROOM		3A	B1
31	47	29. INT. DALEK CORRIDOR		4A	
31	48-52	30. DALEK CONTROL ROOM TELECINE (4) (TK 23) Smokding Dalek (21") CUT TO BLACK		3A	B1
33		31. INT. DALEK CORRIDOR (To be pre-recorded & inserted at editing)		1/2/3	
	53	TELECINE (5) REVOLT OF PEOPLE AGAINST DALEKS (TK 23) (1'52")			

cont...

PAGE	SHOTS	SCENE	TIME	CAMS.	SOUND
34	54	32. INT. DALEK CORRIDOR		4A	
34A	55-57	33. DALEK CONTROL ROOM		3A/4a	B1
34B	58	34. INTERSECTION OF TUNNEL		5A	
34B	59	35. EXT. LIP OF CRATER		1C	A2
	60	TELECINE (6) VOLCANO (intercutting with studio CU's)		1C/2A inter cut	
34C	61	36. EXT. LIP OF CRATER		1C	A2

RECORDING BREAK (5) Set bridge

35	62-78	37. EXT. BRIDGE & TEL BOX	DAY	5B/1D 1E/4E 3B	C2/B2
43	79	38. INT. TARDIS		1F	A3
44	80	39. EXT. BRIDGE & TEL BOX	DAY	5B	C2
45	81	40. INT. TARDIS		1F	A3
45	82	41. EXT. BRIDGE & TEL. BOX	DAY	4E	B2
46	83-85	42. INT. TARDIS		1F/2C 4Eon scanner	A3

RECORDING BREAK (6)

46	86-88	43. EXT. BRIDGE & TEL. BOX Slide: 3	DAY	2A (caption) 3B	B2
48	89-91	CLOSING CAPTIONS & SLIDES 4 and 5		5	closing music

"DOCTOR WHO"

SERIAL "K"

By Terry Nation

EPISODE SIX: "Flashpoint"

FADE UP TELECINE (1) TK 41 OPENING TITLES(27") SOF  
MIX TELECINE (2) TK 23 TRAILER SOF

1. 2 A A. Q. MODEL SET . . . UP  
CU MODEL (CAPSULE STARTS TO DESCEND)  
PAN CAPSULE DOWN

2. 1 A 24 1. INT. CAPSULE. /BOOM A1/  
TIGHT MS IAN /Bleeps/  
(IAN TRIES  
TO BREAK FREE)

3. 2 A 1A. MODEL SET  
CU MODEL (CAPSULE JERKS TO STOP)

SUP. SLIDE 1 FLASHPOINT

MIX. SLIDE 2 Written by Terry Nation

4. 3 A 2. INT. DALEK CONTROL ROOM. /BOOM B1/  
CU DALEK WALL MAP /hum/  
ZOOM WIDE TO 2S  
DALEK 2/DALEK SUP.

(1 next)

(on 3A/4)

- 2 -

DALEK: The capsule has stopped.

DALEK SUBLIME:

Rechecking will commence immediately.

DALEK 2: Descension mechanism broken down.

DALEK SUBLIME: Repair immediately.

DALEK 2: Attention.

- 2 -

(1 next)

(on 3A/4)

- 3/4 -

DALEK 2; Capsule will be drawn up to starting position manually. Alert working party. Emergency!

5. 1 A 24  
TIGHT MS IAN

3. INT. CAPSULE

/BOOM A1/

/beeps/

(IAN TRYING TO OPEN HATCH DOOR.)

CAPSULE STARTS TO SHAKE AS ITS HAULED TO SURFACE)

6. 4 A 35  
DEEP S ROBOMEN

4. INT. DALEK CORRIDOR

/f/r/

(WORKING PARTY OF ROBOMEN WITH ROPE PULLING)

7. 2 A  
CU MODEL  
PAN UP

5. MODEL OF TUNNEL

/beeps/

(CAPSULE SLOWLY MOVING UP TUNNEL)

8. 1 A 24  
TIGHT MS IAN

6. INT. CAPSULE

/BOOM A1/

/beeps/

(CAPSULE JERKS FROM SIDE TO SIDE.  
IAN STILL TRYING TO OPEN HATCH)

9. 2 A  
CU MODEL

7. MODEL OF TUNNEL

/beeps/

(CAPSULE MOVING UPWARDS.)

SUPER. 4 A  
S ROBOMEN

(ROBOMEN PULLING ROPE)

(1 next)

- 3/4 -

(on 2A & 4A/9)

- 5 -

10. 1 A 24 8. INT. CAPSULE. /BOOM A1/  
TIGHT MS IAN /bleeps/

(IAN WORKS AT  
THE HINGES SOME  
MORE,

WALKING ACTION  
OF THE CAPSULE  
STOPS

HE OPENS THE  
TRAP DOOR AND  
LOOKS DOWN)

---

RECORDING BREAK (1) Repos. capsule

---

11. 1 A 50 9. INT. SUBSTATION. /BOOM A1/  
LS IAN

(IAN GETS OUT  
OF TRAP DOOR.

Goes to side of  
TUNNEL OPENING)

12. 3 A 10. INT. DALEK CONTROL ROOM /BOOM B1/  
WIDE 3S  
DALEK SUP. /DALEKS  
1 & 2

(1 next)

(on 3A/12)

- 6 -

(THE DALEKS  
ARE AT THE  
CONTROLS)

DALEK: (OVER LOUDSPEAKER)  
Capsule now arrived at  
substation.

DALEK SUPREME: Ascertain  
extent of breakdown and then...

DALEK: (OVER LOUDSPEAKER)  
(CUTTING IN) Man has  
been seen leaving Capsule...

ZOOM IN ON  
DALEK SUP.

DALEK SUPREME: Exterminate him!  
Exterminate him!

13. 1 A 50 11. INT. SUBSTATION. /BOOM A1/  
LS IAN  
LET IAN OUT  
BELOW FRAME, LET  
DALEK IN L. (IAN TIES ROPE  
TO PILLAR)

DALEK: (O.V.) (OFF) Stay  
where you are!

14. TELECINE (3) TK 23 / SOF  
ROPE HIT BY DALEK  
RAY BURNS & SNAPS (10")  
END TELECINE (3)

(IAN LOWERS HIMSELF  
DOWN TUNNEL & DISAPPEARS.  
DALEK COMES IN & FIRES)

RECORDING BREAK: for slide shot  
(2)

15. 2 A  
LS MODEL

11A. MODEL OF TUNNEL

16. 1 B 50  
VLS IAN

TENNY 5A on  
ROCK FACE

12. CHILDREN'S SLIDE

(IAN SLIDES  
DOWN 'PIPE'  
HELPLESS)

B clear for shot

RECORDING PAUSE (3): Ian to intersection

17. 5 A  
MS IAN

13. INT. SECTION OF TUNNEL.

BOOM AL

(IAN COMES INTO  
SHOT AND BANGS  
SIDE OF TUNNEL.)

HE COLLIDES,  
DIZED INTO  
UNCONSCIOUSNESS.)

18. 4 B 24  
3S BARB/JENNY/DALEK  
SLOW PULL BACK AND THEN  
L. TO LET THEM GO R.

(F/R)

(3 next)

(on 4B/18)

- 5 -

JENNY: We're approaching their control rooms, Barbara, what do you want me to do?  
DALEK: Move.

BARBARA: See if you can get near the control panels, Jenny - do what damage you can. I'll try and hold their attention.

DALEK: Silence! You will only speak when you are ordered to do so.

19. 3 A 15. INT. DALEK CONTROL R.M. /BOOM BL/  
WIDE SHOT DALEK  
CONTROL ROOM /hum/

(THE CONTROL ROOM  
DOOR OPENS AND  
BARBARA AND JENNY  
ARE BROUGHT IN BY  
DALEK.

THE CONTROL ROOM  
IS A BUZZ OF  
ACTIVITY. LIGHTS  
GOING, ETC.)

DALEK 2: Dalek reports human  
fallen down bomb shaft. Capsule  
is being repaired.

(2 next)

- 6 -

(on 3A/19)

- 9 -

DALEK 1: Wait here!

DALEK SUPREME: Every error must be corrected. The penetration explosive must strike the fissure correctly if we are to extract the molten core.

DALEK 2: Have all work tasks been completed?

DALEK 2: They have.

DALEK SUPREME: Then arrange for the extermination of all human beings.

DALEK 2: By us?

DALEK SUPREME: No. Contain them below ground level. Then the molten core breaks through, their end will be complete and thorough. Alter command frequencies to all Robomen to Oral Control.

DALEK 2: Immediately. Testing Oral Control. Herd all humans to lower galleries.

(DALEK 2 MOVES AWAY AND OVER

20. 2 B  
MS ROBOMAN (in intersection set) TO A PANEL AT THE FAR-SIDE OF THE CONTROL ROOM. WE LOSE

21. 4 C 24  
3S JENNY/BARD/ DALEK 3 VI SIGHT AS WE CUT TO BARBARA AND JENNY. THEY CONVERSE IN LOW TONES)

(3 next)

- 9 -

(on 4C/21)

- 10 -

BARBARA: Did you see that, Jenny?  
That's the way they control the  
Robomen.

JENNY: Maybe we can put it out  
of action.

MARMLADE: Better than that - we  
could give them different orders.  
Make them turn on the Daleks.

22. 3 A

4S DALEK/BARB./JENNY/  
DALEK SUP.

HOLD BARBARA IN  
LOOSE MS

DALEK: These are the prisoners  
that reported the imminent revolt.

MARMLADE: Look!

MARMLADE: (OFFERING BOMB)  
This bomb is....

MARMLADE: We are not  
interested in the bomb! Give  
your information.

MARMLADE: The revolt is timed  
to start almost immediately.  
As in the case of the Indian  
Revolt....

(4 next)

- 10 -

(on 3A/22)

- 11 -

DALEK SUPREME: Indian Uprising?  
We are the masters of India.

BARBARA: I'm talking about Red Indians - in disguise. The whole plan is to run parallel with the Boston Tea Party. Naturally you have details of this already.

DALEK SUPREME: Wait! Why have I not been informed of this?

DALEK: There has been no information.

DALEK: That means the first part of the plan is a success! General Lee and the Fifth Cavalry are almost certainly forming up to attack from the North side of the Crater - the second wave - Hannibal's forces - will then move in from the Southern alps....

ZOOM WIDE AS  
DALEK SUP. REELS  
BACK

DALEK SUPREME: Attention!  
Attention! Mobilise defence forces! Leave our machines alone!

(BARBARA TURNS TO BARB.  
THE ROBOMAN CONTR.  
BOARD  
DALEK  
ADJUSTMENTS AND)

23. 4 C 16  
TIGHT MS BARB.

BARBARA: Robomen! This order cannot be countermanded! Attack the Daleks!

24. 3 A  
WIDE SHOT ALL DALEKS  
JENNY/BARBARA

DALEK SUPREME: Take them! They are lying. Take them!

25. 4 C 24  
3S DALEK/JENNY/  
BARB.

DALEK: I will arrange for their extermination.

(3 next)

(on 40/25)

- 12 -

DALEK SIRENE: Later! Secure them.  
The count down must proceed to  
schedule, there is still much to  
be done....

26. 3 A  
MS DALEK SUP.

JENNY: Alert flying  
saucers to hover directly over  
the mine area to take off all  
Daleks at my command!

27. 4 C 24  
2S JENNY/BARBIE

JENNY: Sorry, Jenny.

JENNY: What for? It was a  
marvellous attempt - it nearly  
worked too.

28. 3 A  
MS BARBIE  
PAN R TO LET IN  
MAP, PUSH IN  
ON IT

BARBIE: I doubt if we'll get a  
second chance. Look - that must  
be the bomb shaft.

29. 1 C 50      16. EXT. LIP OF CRATER.  
WIDE 4S TYLER/  
DR/SUSAN/DAVID

BOMB A27  
Distant  
drilling

(5 next)

- 12 -

(on 1C/29)

-13/14 -

TYLER: You ever seen anything like this nine before, Doctor?

DOCTOR: No, Tyler - I haven't. Ah good - there seems to be a way down from here.

TYLER: I still say it's madness.

HOLD TYLER & DR.  
TO LOW 2S

DOCTOR: Now, let's have a look

CRAB R LOSING  
TYLER & DR. AND  
CRANE UP TO TIGHT 2S  
SUSAN/DAVID

DAVID: What will your Grandfather do now, Susan?

SUSAN: I don't know. He'll tell us when he's decided - he doesn't consult anybody, you know!

DAVID: Tired?

SUSAN: Yes, Yes I am, David.

DAVID: It'll be all over soon, Susan - and I think we'll stop them.

SUSAN: Do you?

-13/14 -

(on 10/29)

- 15 -

D. VIL: It's the only hope  
we've got isn't it? (LAUGHS)  
What will you do, Susan -

SUSAN: I just haven't thought  
about it, David.

D. VIL: Haven't you?

D. VIL: You should.

SUSAN: I suppose we'll just go off  
from place to place, and time to time,  
it's what we've always done.

D. VIL: (LAUGHS) Is it what you  
want to do?  
Don't you ever want to belong  
anywhere, Susan?

(on 10/29)

- 10 -

SUSAN: Of course,  
we haven't defeated the  
Daleks yet. Have we?

DAVID: Susan, that's not  
what I'm trying to say, you  
know it isn't. You're just  
avoiding the question.

SUSAN: I'm not. Really I'm  
not. But there's no point.

DAVID: Everyone  
has their hopes and dreams,  
Susan.

DAVID: I think you know mine  
then. (LAUGH) I want to  
know yours.

SUSAN: You mustn't ask me,  
David. I don't know. I can't  
say.

SUSAN: Let me go.

SUSAN: I'm sorry, David.

- 10 -

(on 1C/29)

- 17 -

TRACK BACK TO  
LET IN DR. & TYLER R  
MAKING 4S  
TYLER/DR/SUSAN/DAVID

DOCTOR: (CALLS) David!

DAVID: Yes?

DOCTOR: Have you any more  
of those bombs left?

DAVID: Three I think.

DOCTOR: That should be sufficient.  
Look - you see that last? (HE  
POINTS)

DAVID: Yes.

(5 next)

- 17 -

(on 1 C/29)

- 18 -

DOCTOR: And the cables leading away? (DAVID)  
NODS) Well, I want you and Susan to go round the lip of the crater and sever them. Use the bombs and detonate them with your revolver. You understand? And don't stop to pick flowers on the way.

DAVID: (NODDING) All right.

DOCTOR: Well I don't think they'll run into any trouble.

LET SUSAN &  
DAVID OUT R

TRACK IN TO  
TIGHT 2S TYLER/DR.

TYLER: What about us?

DOCTOR: Yes, that'll be harder to guarantee, Tyler. Come on, we're going down.

(TYLER,  
LETS THE KIY  
DOWN THE LINE.  
THE DOCTOR ABOUT  
TO FOLLOW.)

30. 5 B 35  
LMS IAN

17. INT. INTERSECTION OF TUNNEL

/B00M C1/

(2 next)

(on 5B/30)

- 19 -

(IAN SHAKES HIS  
HEAD AND COMES  
BACK TO  
CONSCIOUSNESS.

HE PICKS HIMSELF  
UP.

THROWS  
HATCH.  
UP.

31. 2 B

LOW WIDE SHOT IAN  
WHIP PAN L TO  
PICK UP 2 ROBOMEN  
IN TIGHT 2S      (IAN LOOKS OUT  
OF THE HATCH.

IS ABOUT TO  
GET OUT WITH 2  
ROBOMEN, WITH  
A COUPLE OF SLV.  
CARRYING  
TREASURE, THEN  
IAN DUCKS BACK

32. 5 B 24

LS IAN

33. 3 A

16. LT. ALEX CONTROL      ZOOM IN  
CU LOWER LEFT OF  
MAP.  
ZOOM WIDE TO  
SHOW WHOLE ROOM

(4 next)

(on 3A/33)

- 20/21/22 -

DALEK SUP.: As soon as the repairs to the capsule are complete. The explosive device will be released into the bowels of this planet ...

JENNY: It sounds as though they're nearly ready.

DALEK SUP: Attention all Daleks. Our saucers are hovering above the mine area... Notice to board saucers will be given shortly. End.

34. : D 35 19. EXT. DOORWAY. DAY (E/R)

WIDE LS DALEY.  
DOOR. LET TYLER  
& DR. IN L.

TYLER: Why haven't we heard any alarms go off Doctor? We must have crossed the photo beams.

DOCTOR: My eyes are attuned to such safeguards as you mention Tyler. We have by passed them so far. Yes! We have to circum-navigate here. See that bottom bulb? A photo electric cell if ever I saw one.

TYLER: And the one above it?

(5 next)

- 20/21/22 -

DOCTOR: That open the door, my dear fellow - first of all a light reflection - any shiny substance will do...

THEM: This any go.?

DOCTOR: Yes, it should suffice. Now we open the door.

DOCTOR:

We only have to glance one beam onto the other in order to neutralise the warning system...

(5 next )

(THE DOCTOR  
"SELECTS" WITH  
THE SHINY OBJECT  
ONE BULB'S RAY  
ONTO THE OTHER.  
THERE IS A  
CRACKLING, AND  
SPARKING, THEN  
ALL IS QUIET)

DOCTOR: And they're both  
out of action!

DOCTOR: Well - shall we  
go in?

TAKE: I'll say one thing.  
Life is never boring with you,  
Doc.

TAKE: Thank you. But never  
call me 'Doc' please. It  
reminds me too much of that  
fearful vulgarian Nephertiti..

(DOCTOR WHO LEADS  
THE WAY AND HE AND  
TYLER MOVE INTO  
AND THROUGH THE  
DOORWAY.)

35. 5 B 24 20. INT. INTERSECTION OF 45TH & 1ST. ROOM C1  
S INN

(L.N. IN  
TUNNEL HIDING  
PLACE. HE AGAIN  
TRIES THE HATCH,

(on 5B/35)

- 25 -

36. 2 B  
LOW LS IAN

(HE GETS OUT OF  
THE DOOR, LOOKS  
AROUND / IS ABOUT  
TO MOVE AWAY WHEN  
HIS EYE LIGHTS ON  
THE TILDEY.)

37. 5 A 24  
CU B21

IAN MOVES TO ONE  
OF THEM AND  
MANIPULATES IT (V).  
TO THE HATCH.  
PUSHES IT THROUGH  
THE HATCH UNTIL IT  
LIES WELL AND TRULY  
IN TO THE AT  
THE BOMB COURSE.

38. 2 B  
LOW LS IAN

IAN CLOSES THE  
HATCH DOOR, LEFT.,  
LOOKS AROUND, AND  
MOVES OFF)

39. 3 A  
AS DIRECTED

21. LT. R. LFK CONTROL / 73021 B17

(THE DALEKS AND  
DALEK SUREME ARE  
IN THE ROOM)

DALEK:

The work on the capsule is  
complete. The device is  
ready.

DALEK SUREME: Go... we will  
have one hour to leave when the  
device is fired.

DALEK SUREME: Am firing... now!

40. 1 C 24  
HIGH LS MODEL

22. MODEL OF TUNNEL

/beeps/

(rec. break next)

(on 1C/40)

- 25 -

(WE SEE THE CHARGE  
SLIDE DOWN THE  
TUNNEL AT SPEED.)

(WE HEAR A LOUD  
CRASH AS IT STRIKES.)

---

BREAK RECORDING (4) Place bomb in pos.

---

41. 5 A 35 23. 110. TUNNEL INTERIOR.  
LS TC B AND TIMBER

bleeps  
slow-fast

12. 3 A 24. 111. TUNNEL CONTROL ROOM. /BOMB B 1/  
LOW CU DICEY SUP.

BLEEP B 1. The explosive  
device is on its way to the  
centre of the earth.

(4 next)

- 26 -

(on 3A/42)

- 27 -

DALEK SQUIRE: We shall go to  
the edge of the mine workings  
and be picked up by the Saucers.

43. 4 B 25. INT. DALEK MINE /F/R/  
23 DR/TYLER  
PULL OUT L FAST AND  
PAN L TO PICK  
DALEK EXODUS  
HOLD ING. DR. F/G L

TYLER: That was a close one!

DOCTOR: Yes -apparently things  
are on the move.

(DOCTOR BECKONS  
TYLER TO FOLLOW  
AS THEY MOVE  
ALONG THE CORRIDOR  
THERE IS THE  
DALEK IN )

44. 3 A 26. INT. DALEK CONTROL ROOM /BOOM BI/  
LOW 2S  
BARBARA/JENNY

(4 next )

- 27 -

(on 3A/44)

- 20 -

JENNY: They didn't bother with us. I suppose the explosion will take care of that.

JENNY: It's no good Barbara, I can't move mine.

BARBARA: Listen! - I think they're coming back....

ZOOM WIDE TO  
LET IN DR. AND  
TYLER HOLDING  
BARBARA & JENNY  
L.O.F.

BARBARA: Doctor!

DOCTOR: My dear, Barbara! -  
Tyler get those things off.

DOCTOR: Is Chesterton with you?

(HER FACE BETRAYS  
THE ANSWER)

DOCTOR: Never mind.

Explanations afterwards -  
we've got to take action  
before the Daleks return....

(DOCTOR MURMURS  
TO MOVE THE  
CONTROL PANEL)

(4 next)

BARBARA: I don't think they're coming back - they've activated the bomb.  
They are going to blow a hole into the centre of the earth.

DOCTOR: Why?

(on BA/44)

- 29 -

JENNY: They are trying to pilot  
the earth right out of its  
orbit. It'll explode  
in an hour's time...

We must prevent this.  
DOCTOR: Barbara, possibly I shall  
be able to disarm the device -  
if not well we'll see if we  
can't get the Daleks to do it. If they  
succeed it will unbalance the whole  
Constellation. We've got to stop it.  
BARBARA: Now...?

DOCTOR: By keeping the Daleks here.  
Tyler - keep a lookout, up the  
door....

TYLER: Right!

DOCTOR: Now let me see if I  
can work this scanner.  
I'll descramble this picture.

(THE DOCTOR LIKES  
VARIOUS LINES IN  
THE DIAL AND IN  
SIGHT OF THE CIRLES.

ON THE COIL LINE AND  
IN SIGHT OF THE CIRLES.

SLOW MIX ON SCANNER  
FROM TELECINE LOOP  
TO CAMERA 1C

ZOOM IN ON  
SCANNER

BARBARA: There's Susan!

DOCTOR: Yes, Susan and David  
are trying to fracture the  
outer cable ring...

JENNY: What will that do?

DOCTOR:

If we break the  
circuit, it may possibly  
immobile them.

DALEK 1: (OVER) Scanner frequencies  
have been changed in Central Control.

(4 next)

- 29 -

DALEK SUPREME: The prisoners must have escaped. Deal with them!

DOCTOR: (LOW) I'm - radio circuits still working?

(HE GET SHOTS OF DAVID AND SUSAN ON THE SCANNER. THEY HAVE A LINE OF CABLES IN FRONT OF THEM. DAVID IS SPARKING THEM. (A LINE OF THE CABLES IS ACCIDENTALLY BROKEN. THIS CAUSES - DAVID PULLS THE CABLES AND PULLS HIS REVOLVER INTO POSITION AND CAUSES AN EXPLOSION OF THE DETONATOR CHARGE)

SUSAN: Hurry! Susan hurry.

DOCTOR: We can only watch and wait. There's no way of contacting them.

? 45

45. 4 A 27. INT. DALEK CORRIDOR.

AS A DALEK WITH  
INLAYERED MASKING  
PLUS DALEK PLUNGER  
SLOW TRACK DOWN  
CORRIDOR

(A DALEK TURNS  
INTO THE CORRIDOR  
AND OPENS FIRST  
DOOR)

(on 4A/45)

- 31 -

(TYLER SEES HIM  
AND DRAWS BACK  
INTO THE CONTROL  
ROOM.)

46. 3 A 28. INT. DALEK CONT. L... /BOOM B17  
4S TYLER/DR./  
BARB./JENNY

TYLER: A Dalek's coming!

(DR. & TYLER  
IN VILDFIRE  
SUITE WATCHING  
INT. THE STUDIO,  
DALEK, YETTA  
AND JENNY WATCHING  
AND WAITING)

47. 4 A 29. INT. DALEK CORRIDOR.  
CONTINUE TRACKING  
AS DALEK WITH  
INLAYERED MASK

48. 3 A 29. INT. DALEK CONTROL ROOM /BOOM B17  
4S A/B

(4 next)

TYLER: It's nearly here!

- 31 -

ZOOM IN ON  
SCREEN

(ON THE SCREEN  
DAVID AND JULIA  
EXILCDE THE  
S C L I. DOCTOR,  
BARBARA AND  
JENNY FACE THE  
DOOR. THE LADY  
KNEARS AT THE  
DOOR) DOOR OPERNS)

49. 4 A

END OF TRICK DALEK  
MASK, INTO CU DR.

TYLER: It didn't work! Doctor -  
it didn't work!

50. TELECINE 4 (TK 23)

SMOKING DALEK (21")  
END TELECINE 4

(MARA, JENNY AND  
TYLER DIVE FOR  
DOVER. THE DOCTOR  
REMAINS WHERE HE  
IS, TUGGING HIS  
LAPEL DEFINITELY.  
THE DALEK STRIKES  
INTO THE CORRIDOR,  
AND REMAINS STILL.

51. 4 A (tracked in)

TIGHT 2S DR/TYLER

TYLER: (TO DOCTOR) You took a  
chance!

DOCTOR: ... chance? Yes.

52. 3 A

4S JENN/BARB/  
TYLER/DR.

(THE DOCTOR TURNS  
BACK TO THE COMPUTER  
PANELS)

BARBARA: Can you stop the bomb,  
Doctor?

(SUBSTITUTE  
CAM. 4 for DALEK)

DOCTOR: One thing at a time,  
Barbara. We don't know how  
long this little trick will  
hold the Daleks.

(4 next on  
page 34)

... We'll have to find something  
else to make sure.

(on 3A/52)

- 33 -

DOCTOR: Well, this machine controls the Robomen - we discovered that earlier. Perhaps I can give them new orders.

ZOOM IN TO  
2S DR/BARBARA

DOCTOR: Brilliant, my dear.  
BRILLIANT: Brilliant -  
DOCTOR: Carry on,  
carry on.

BARBARA: Robomen, this is the last order you will receive. Obey it and no other.

DOCTOR: You will destroy the Daleks. Turn on them

BARB/DOC (together): Destroy them! Destroy the Daleks!

CUT TO BLACK TO CUT IN PRE-RECORDED CROWD SEQUENCE

Pre-record on  
1:2:3

31. INT. DALEK CORRIDOR.

STATIONERY DALEK  
IN THE CORRIDOR.  
HELD FOR A FEW  
SECONDS THEN RELEASED.  
THE NOISE OF A  
CROWD APPROACHING.

ROBOMEN  
APPEAR, AND BEHIND  
THEM A CHEERING  
SHOUTING MOB)

- 33 -

THEY RUSH IN AND  
RACE DOWN THE  
CORRIDOR TO LIE  
THE DALEK.

HE IS SLASHED WITH  
WOODEN AND IRON  
BARS BY THE EXCITED  
LOB. TYLER AND  
JEFFNY JOIN THE  
MOB,

IN THE CROWD IS  
LIN. HE TEARS  
DOWN THE CORRIDOR,  
RUNNING INTO THE  
CONTROL ROOM. WHEN  
HE GETS THERE, HE  
FINDS THE DOCTOR  
IN A HURRY.

LIN: Doctor! Doctor!

DOCTOR: Chesterton, my boy,  
where did you spring from?

LIN: I was trying to get out of  
the mine; then the lobobans  
suddenly turned their backs on  
the slaves, the Daleks tried,  
and, well you can see what's  
happened.

DOCTOR: Yes - the people of  
Earth are fighting back at last.

53. INT. DALEK CORRIDOR

DALEK CORRIDOR (1'52")  
INT. DALEK CORRIDOR.

INT. DALEK CORRIDOR 5.

54. 4 A 35 (orig.) 32. INT. DALEK CORRIDOR  
IS CORRIDOR

(3 next)

(on 4A/54)

- 34A -

SMASHED UP D. LEE  
IN THE CORRIDOR

55. 3 A DR. IAN AND JENNY IN TUNNEL / BOOM B1 /  
2S IAN/BARBARA

ZOOM WIDE TO  
LET IN DR/TYLER

IAN: Then I jarred the bomb  
in the tunnel. (I N.Y. 120)  
POSITIONED NEAR THE ... , I N  
TURNS TO INDICATE) Ops! -  
that's where it will explode,  
Doctor.

DR. TYLER: In about ten minutes.  
time.

JENNY:

Their  
device won't release the molten  
core from that position - but  
it'll still be an enormous  
explosion!

56. 4 A 35  
IS TYLER/JENNY  
DR/BARBARA/IAN

(JENNY AND TYLER  
LOVE IN) /

TYLER: We've got to get as many  
people away from this area as we  
can.

(3 next)

JENNY: They'll be safe outside  
the valley.

(on 4A/56)

- 343 -

(7)

57. 3 A

CU BOMB TIMER

TO SUP. OVER CAM 5

58. 5 A 35

IS BOMB

34. INT. INTERSECTION OF WING L.

59. 1 C 50

LOT 103 SHOT

CRAFT

LOT 103 ALL UP

INTO TUBE

35. INT. LT. OF CRAFT BOOM A2

(telecine next)

- 343 -

(on 1C/59)

- 34C -

DOCTOR: The explosion's  
due any second now - keep  
away from the... edge...

60. TELECINE SIX (TK 23)

- LIVE CAUTION  
TELECINE.

[ INTERCUT BCU'S  
ON 1C AND 2A ]

ALL WILL SLOWLY  
MOVE AWAY FROM THE...

61. TELECINE SIX

[ SMOKE, DARK  
FLICKERS, GLARES  
AND GLOWS ]

61. 1 C 50      36. EXT. LIP OF CRATER. . . X. /BOOM 12/

WIDE SHOT OF  
THEM ALL

DR. M: The saucers were  
caught in the upward thrust  
of the explosion.

M. M.: Do you think any  
left escaped?

DOCTOR: Escaped? Not I possible.

(1 next)

- 34C -

- 34D -

(on 10/61)

DOCTOR: Something new Tyler,  
a volcanic eruption in England.

(VOLUME AND DIAL  
SAYS IT'S TO CALL  
AS EVERYBODY . . .  
TO MOVE OUT.

THEY LEAVE JENNY,

JENNY: Oh It's over (in QUIET TEARS)

(SMOKE AND FLAMES WREATH  
AROUND THE PARTY)

SLOW FADE

FADE IN

62. 1 D 50

37. INT. BRIDGE AND TELEPHONE BOX

300A1  
C 1/22

HIGH CUT TRIPLE/  
POLICE BOX LIGHT.  
TRACK CUT AND CRANE  
DOWN TO E SHOWING LS  
OF BRIDGE LET TYLER  
IN R. DR IN L.

- 34 D -

(on 1D/62)

A COUPLE OF MEN ARE  
LOVING THE LAST  
PIECES OF STONE AND  
GIRDERS.

TYLER COMES OVER  
TO THE DOCTOR  
(WIPING HIS HANDS  
ON HIS TROUSERS.)

TYLER: It's a pity Portun isn't  
here to see this - Portun, and  
the others like him.

DOCTOR: Yes, it's to them,  
Tyler that you must dedicate  
your next task - the rebuilding  
of Earth. I'm certain you'll  
succeed.

(4 next)

TYLER: You sound as if you're  
leaving ...

(on 1D/62)

- 36 -

(BEFORE THE DOCTOR  
ANSWERS THE CHIME  
OF DEEP BEN IT IS  
IN THE DISTANCE...  
THEY ARE NOT  
TOTALLY ACCURATE)

TYLER: Listen!

63. 4 E 24  
LMS SUSAN  
LET DR. IN L.

TYLER IS SMILING,  
LISTENING TO THE BIG  
BEN CHIMES, FEELING  
AND ENJOYING A GREAT  
SENSE OF ACHIEVEMENT.

IN HER THOUGHTS, SHE  
PLAYS WITH THE KEY THAT  
HANGS AROUND HER NECK,  
TWISTING IT IN HER  
FINGERS.

DOCTOR WHO LOVES HER -  
SLOWLY - TO JOIN HER.  
SHE TURNS TO SEE HIM  
AND SMILES)

64. 3 B  
DEEP 25 DR/SUSAN

SUSAN: All alone, child,  
cry again?

65. 4 E 24  
DEEP 25 DR/SUSAN

SUSAN: Yes - I am. (LISTFULLY)  
I was thinking.

66. 3 B  
DEEP 25 DR/SUSAN

(4 next)

- 36 -

(on 3B/66)

- 37 -

DOCTOR Yes... yes, there doesn't seem to have been much time for that lately.

67. 4 E 24  
DEEP 2S DR./SUSAN

SUSAN: We won though - we stopped the Bricks for the second time. But it was a close thing.

68. 3 B  
DEEP 2S DR/SUSAN

DR.:

I suppose you can blame your old Grandfather again. I certainly seem to have a knack for finding trouble.

69. 4 E 24  
DEEP 2S DR/SUSAN

SUSAN: I wouldn't blame you for anything, Grandfather.

70. 3 B  
CU DR.

, SUSAN.  
TOYS WITH THE KEY  
AGIN AND THE KEY  
LIVING, STARTING  
THE CHILDREN. / CU DR.  
SUSAN DR. THE KEY  
THE GUN, BUT ONLY  
CUT IT IN HALF.

(4 next)

- 37 -

(on 3B/70)

- 36 -

Tog. / ~~DR~~: Only a little...  
(~~DR~~): It would be nice if...

71. 4 E 24  
DEEP 2S DR/SUSAN

DOCTOR: I'm sorry, Susan.

SUSAN: It wasn't important,  
Grandfather - what were you  
going to say?

DOCTOR: Susan, you're hurt.

SUSAN: No, I'm all right.  
I've got a hole in this shop. I  
stepped on something.

(SUSAN SLIPS OFF  
HER SHOE.)

(SUSAN TAKES OUT  
THE HOLE)

72. 3 B  
DEEP 2S DR/SUSAN

DOCTOR: Tch, tch. Let me  
see. (SHE HANDS IT TO HIM.) /  
Um, nothing to worry about,  
I can soon mend those.

SUSAN: Oh, they're not worth  
repairing.

73. 4 E 24  
DEEP 2S DR/SUSAN

DOCTOR: No, no, no you leave  
them to me - I promise you  
I've finished; they'll be as  
good as new. /

(3 next)

- 36 -

(on 4E/73)

- 30 -

SUSAN: I've got plenty of other pairs. I must clear out my cupboard in the ship it's such a muddle.

74. 3 B  
DEEP 2S DR/SUSAN

DOCTOR: Yes you young monkey you've been away from school so long you seem to be thoroughly disorganised. Someone'll have to be take you in hand.

75. 4 E 24  
TIGHT 2S DR/SUSAN

(DR. KISSEK SUSAN  
BAND BLESS HER)

DOCTOR: Well, I'd better go and check up on the ship.

SUSAN: I won't be long.

PIN DR. L  
LOSING SUSAN

DOCTOR  
    TURNS AWAY  
    AND MOVES TOWARDS  
    THE SHIP. HALF-  
    WAY THERE HE  
    TURNS AGAIN  
        AND  
        WE SEE HIM STARING  
        IMPASSIVELY OFF.

76. 1 E 35  
DEEP 3S DAVID/SUSAN/DR.

(4 next)

- 39 -

(on 1E/76)

(on 1E/76)

- 40/41 -

...

IAN, BARBARA AND  
TYLER AND, ON THE  
END, DAVID, TALKING  
TOGETHER OUT OF  
EARSHOT.

77. 4 E 21  
MS DR.

SUSAN  
JOINS DAVID ONE  
FOOT OFF THE GROUND. HE  
SMILES AT HER AND  
GIVES HER A  
SUPPORTING ARM. /

78. 5 3 35  
5S IAN/BARBARA/TYLER/  
SUSAN/David

THE DOCTOR

, THINKS ALONE,  
LOOKS AT THE SHOT  
HE IS HOLDING AND  
SLOWLY TURNS TO  
WALK TOWARDS  
TELEPHONE BOX. /

IAN: There's not much left  
standing but we're getting  
organised. I'm taking over the old  
Admiralty building in Whitehall.

IAN: What are your plans,  
David?

DAVID: Sorry? Oh, me. I  
shall join the group that  
work the land. More than  
anything I want to see things  
grow again, be a part of it.

PUSH IN ON SUSAN  
AND DAVID

TYLER: Yes - well, I can't stand  
talking here all day - there's  
work to be done.

(1 next)

(TYLER & IAN GO, DAVID  
- 40 - GOES TO SUSAN)  
41

(on 5B/78)

- 42 -

SUSAN: Susan?

DAVID: Yes David?

DAVID: Susan, stay  
here with me.

SUSAN: No, I can't, David.  
I can't. I don't belong to  
this time...

DAVID: Susan.

DAVID: I love you, Susan - I want  
you to marry me...

SUSAN: David - David, I must  
stay with Grandfather - he's  
old now, and...he needs me.. Don't  
ask me to choose between you and  
him. Please don't.

(1 next)

DAVID: You told me once that you've  
never known the security of living  
in one time - in one place. It was  
something you longed for - I'm  
giving you that, Susan. ... place.  
A time. An identity.

- 42 -

(on 5B/78)

- 43 -

SUSAN: Goodbye, David...

SUSAN: (TRYING TO SOHNG)  
I trod on a nail.

DAVID: Oh, I do love you  
SUSAN - I do.

79. 1 F 35 38 LT. T. EDL. D. Y. /BOOM A3/  
MIG LS DR.

(DOCTOR ON BED.  
ALONE, SITTING ON  
THE SOFA IN HIS  
HANDS

(5 next)

- 43 -

(on 1F/79): . . .

- 14 -

(HE BRINGS THE  
SHOE UP AND  
STARES AT IT  
HARD AND LONG.

LET IAN AND  
BARBARA IN L.

IAN AND  
BARBARA IN THE  
BACKGROUND. THEY  
ARE JUST WATCHING  
THE DOCTOR

TRACK BACK HOLDING  
DR. ON HIGH MS

THEY EXCHANGE A  
GLANCE, THEN  
IAN TAKES A STEP  
FORWARD TO GO  
OVER TO THE  
DOCTOR. BARBARA  
PUTS OUT A  
RESTRANDING ARM  
AND SHAKES HER  
HEAD FIRMLY TO  
IAN.

LET IAN & BARBARA  
OUT L.

DOCTOR  
SUDDENLY STOPS.  
HE PULLS HIS SCREW  
DIRECT AND GOES  
ACROSS TO THE  
CONTROL PANEL.  
HE STANDS THERE  
A MOMENT, THEN  
BRINGING UP THE  
SCREW HE IS  
HOLDING HE  
INCREASES THE  
PRESSURE OF HIS  
HAND AND SCREW IS  
IN TIGHT.

HE SLAMS HIS FIST DOWN  
DOWN ONTO THE CONTROL  
PANEL

BC/M C2

80. 5 B 35 39. . . . THE RIDGE TOP, . . . N.Y.  
FILE 25 SUSAN/DAVID HOLDING  
POLICE BOX IN B/G R.O.F.

(on 5B/80)

- 45 -

(THE DOORS OF THE  
TELEPHONE BOX  
SLAM

SUSAN: (SHOUTING)  
Grandfather!

81. 1 F 24      40. INT. TARDIS. DAY.      /BOOM A3/  
HIGH LOOSE CU  
DOCTOR      (DOCTOR WHO IS AT  
THE CONTROLS.)

WE CAN SEE SUSAN  
IN SHOT ON THE  
SCANNER SCREEN)

/BOOM B2/

82. 4 E 35      41. INT. TELEPHONE BOX ON THE BRIDGE. DAY.  
LS SUSAN

(1 next)

- 45 -

(on 4E/82)

- 46 -

DOCTOR: (VOICE OVER) Susan,  
Please listen - I've safety-  
locked the doors. You can't  
get in.

83. 1 F 24  
HIGH MS DR.

42. INT. TARDIS. DAY. /BOOM A3/

84. 2 C  
TIGHT SHOT OF SCANNER

/4E's HIGH LS  
on scanner/

SUSAN: Grandfather, I belong  
to you with you.

85. 1 F 24  
HIGH MS DR.  
SLOW/SLOW/TRACK IN  
TO CU

DOCTOR: Not any longer, Susan -  
you're still my Granddaughter,  
and you always will be; but  
now - you're a woman too. I want you  
to belong somewhere and have roots of  
your own. With David you will be able  
to find those roots and live normally  
as a woman should do. My dear - believe  
me your future is with David and not  
with a silly old Buffer like me. Work  
hard both of you. Be gentle with her  
David and show her that life on earth  
with love and understanding can be a  
great adventure. Yes, I'll come back.  
Until then there must be no regrets, no  
tears, no anxieties. Just go forward  
in all your beliefs and prove to me  
I was not mistaken. An remember  
love is the most precious jewel  
of all.

(rec.break next)

- 46 -

(on LF/85)

- 47 -

43. EXT. TEL. BOX & BRIDGE DAY  
/BOOM B2/

DOCTOR: (VOICE OVER)  
One day  
I'll come back...  
Yes I'll come back.  
Bye. Goodbye....

RECORDING BREAK.

86. 2 A  
CAPTION OF TARDIS

SLOW MIX

87. 3 B  
LONG 2S SUSAN/DAVID

PUSH IN TO  
TIGHT 2S. LET  
THEM GO  
PAN DOWN TO CU  
OF TARDIS KEY

DAVID: He knew, Susan. He  
knew that you could never  
leave him - that's why he did it  
that way.

88. 2 A  
CAPTION OF STARS

SUP. SLIDE

Next episode  
THE POWERFUL ENEMY

(5 next)  
on roller

89.

5

ROLLER CAPTIONS

Closing  
titles

Dr. Who ..... WILLIAM HARTNELL  
Ian Chesterton.... WILLIAM RUSSELL  
Barbara Wright ... JACQUELINE HILL  
Susan Foreman .... CAROLE ANN FORD  
Dalek voices ..... PETER HAWKINS  
DAVID GRAHAM  
Dalek machines  
operated by ... ROBERT JEWELL  
GERALD TAYLOR  
NICK EVANS  
PETER MURPHY  
Robomen ..... MARTYN HUNTLEY  
PETER BADGER  
David Campbell ... PETER FRASER  
Carl Tyler ..... BERNARD KAY  
Jenny ..... ANN DAVIES  
Wells ..... NICHOLAS SMITH

Title music by Ron Grainer with  
the BBC Radiophonic Workshop

Incidental music composed and  
conducted by Francis Chagrin

Film Cameraman  
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Story Editor  
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SPENCER CHAPMAN

Associate Producer  
MERVYN PINFIELD

90 MIX SLIDE 4

Producer  
VERITY LAMBERT

91 MIX SLIDE 5

Directed by  
RICHARD MARTIN

BBC tv

FADE SOUND AND VISION